ProductionTips

- *Work out your best bits then use music to connect them*
- *It's all about effect - the visual effect with emotional music is highest impact for audience.*
- *Make scene changes PART OF the production. Have music and 'choreograph' them in the loosest use of the word!*
- *Sudden changes, lots of changes.*
- *You don't have to tell the story with events in the same order as in the original story.*
- *Think carefully about staging if the performance is for an adult audience (parents) . A stage might create more restrictions than it provides visual opportunities. Consider the round, and also extension of stage with blocks*
- *DON'T have too many words and make something of the words. It's rare that children can deliver dialogue convincingly.*
- *Don't include anything logistically demanding.*
- *Keep props to a minimum. Preferably none at all. Think in terms of symbolism.*
- *Don't have the written word as the starting point.*
- *Punctuate the flow of the story with a few words but think visually and have big numbers as core of the play.*
- *Every child should have maximum stage time. Try to find ways of letting every child be every part*
- *Have a reliable person on CD and all tracks on the same CD.*
- *Keep the costume minimal. Always bare feet. Just something to denote a particular group e.g. the machines in Dinosaurs and All That Rubbish could wear cut down black bin liners as tops over shirts.*
- *Well fitting identical masks that don't make you too hot are a good idea for a short time. Other head gear not a good idea.*
- *A microphone is a great investment*